

# 鎌倉物語

サザンオールスターズ

Words & Music by 桑田佳祐

♩ = 99

## Intro

C7M

Am

C7M

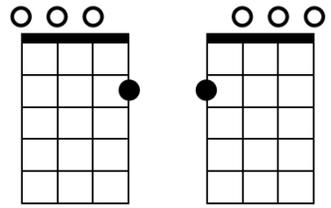
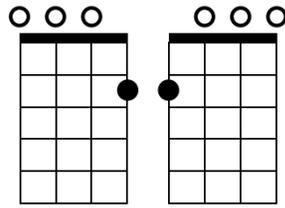
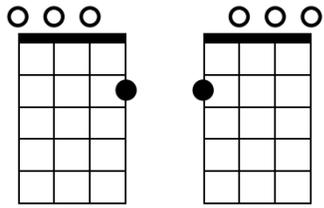
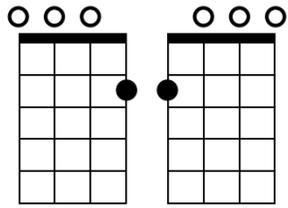
Am

C7M

Am

C7M

Am



Musical notation for the Intro, measures 1-4. Treble clef, C major key signature, 4/4 time. Dynamics: *mf*. Bass clef with TAB notation below.

□ A

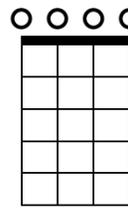
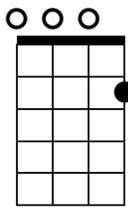
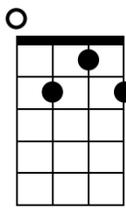
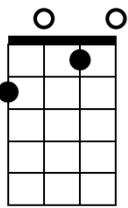
♩

F

G7

C7M

C6



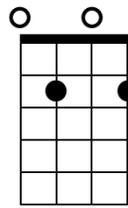
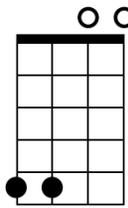
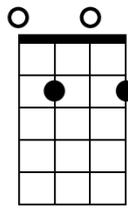
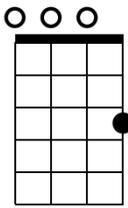
Musical notation for measures 5-8. Treble clef, C major key signature, 4/4 time. Dynamics: *mf*. Bass clef with TAB notation below. Japanese lyrics are present under the notes.

C

Em7

F7M

Em7



Musical notation for measures 9-12. Treble clef, C major key signature, 4/4 time. Bass clef with TAB notation below. Japanese lyrics are present under the notes.

Da Coda

1.

2.

B

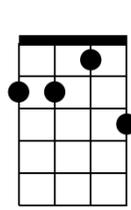
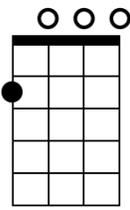
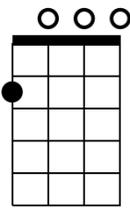
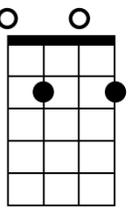
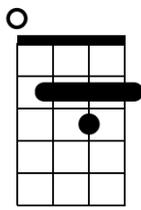
G

Em7

Am

Am

Dm7



13 14 15 16

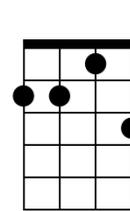
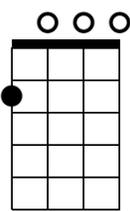
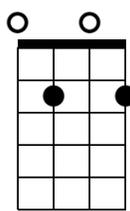
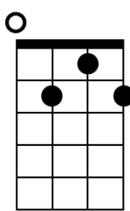
溶けてゆくて すなにもみ そらのあ おさには  
ひけそめて た すなにもみ そらのも おたしは  
3 0 2 0 2 0 3 3 3 3 3 0 3 2 0 2 3 1 3  
0 0 0 2 0 0 0 0 0 0 0 2 0 0 1 0 2

G7

Em7

Am

Dm7



17 18 19 20

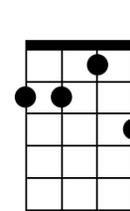
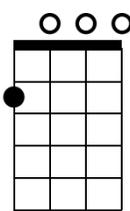
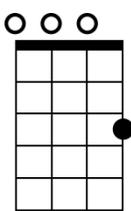
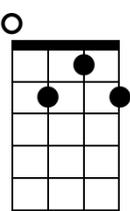
なみだがこな みあげて ころえき れずにうで  
おとなに こな れなく て おどるむ ねに うわ  
2 1 2 0 3 2 0 0 0 2 0 0 0 0 0 2 0 3 3 0 0 0  
0 0

G7

C

Am

Dm7



21 22 23 24

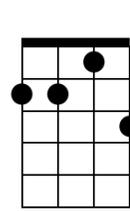
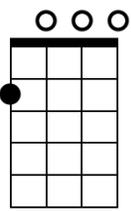
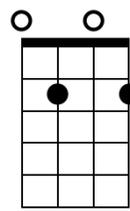
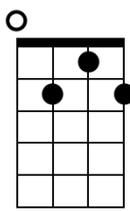
をかならくせめ しょうじよの こい ろちに  
きな くせ くれにもう こい ち度  
(0) 2 2 0 2 0 (0) 3 2 0 2 3 1 3  
0 0

G7

Em7

Am

Dm7



25 26 27 28

かくれと出け 会さ ったたら 泣きがお さええまなら  
ちとづ け 会さ ったたら 泣きがお さええまなら  
2 0 3 0 2 0 0 2 0 0 0 0 3 3 0 3 3  
0 0

□

**G7** **C** **F** **G**

29 30 31 32

一つのゆめ ー 秘 泣 み っ に な  
 ー ないでしょ う ー か っ ない な

T (3) 1 1 0 0 | (0) | (0) 0 | 0 2 3 2  
 A 2 2 0 0 | (0) | (0) 0 | 0 2 3 2  
 B (4) 2 2 0 0 | (0) | (0) 0 | 0 2 3 2

**Em7** **Am** **Dm7** **Em7** **G** **Am** **F** **G**

33 34 35 36

らー ない ふ た り の 秘 めー ご と た に ん の そ  
 もー り が え た が お に な れー ない あ の 日 の お

T 2 2 3 0 | 0 2 0 2 | 2 0 4 2 | 0 2 3 2  
 A 2 2 3 0 | 0 2 0 2 | 2 0 4 2 | 0 2 3 2  
 B 2 2 3 0 | 0 2 0 2 | 2 0 4 2 | 0 2 3 2

Dal Segno

**Am** **D7** **F** **G**

37 38 39 40 41

ら 似 がー か わ いた マ ニ キ ュ ア う つ し て か ま く ら よ  
 も い 出ー あ ふ れ る 江 の 電 見 つ つ め て て す な に ま み

T 2 3 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 3 3 3 3 3  
 A 2 3 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 3 3 3 3 3  
 B 2 3 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 3 3 3 3 3

⊕

**C7M** **Am** **C7M** **Am** **C7M** **Am** **C7M** **Am** **C7M** **C7M**

42 43 44 45 46 47

T 7 7 7 0 | 7 7 0 7 | 7 7 7 0 | 7 7 7 0 | 2 0 0 0 | (2) 0 0 0  
 A 7 7 7 0 | 7 7 0 7 | 7 7 7 0 | 7 7 7 0 | 2 0 0 0 | (2) 0 0 0  
 B 7 7 7 0 | 7 7 0 7 | 7 7 7 0 | 7 7 7 0 | 2 0 0 0 | (2) 0 0 0