

鎌倉物語

サザンオールスターズ

Words & Music by 桑田佳祐

♩ = 99

Intro

C7M

Am

C7M

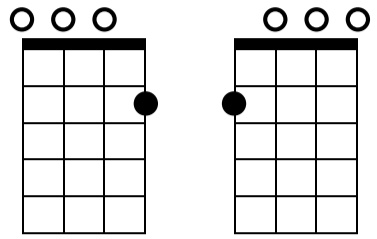
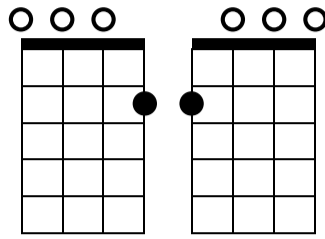
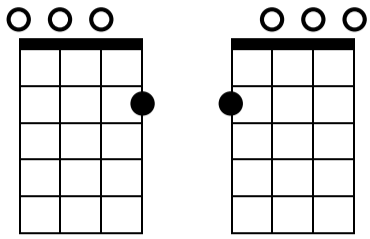
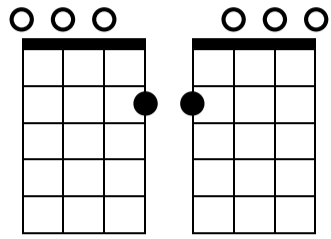
Am

C7M

Am

C7M

Am



Musical notation for the Intro, measures 1-4. Treble clef, C major key signature, 4/4 time. Dynamics: *mf*. Bass clef with TAB notation below.

□ A

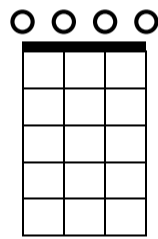
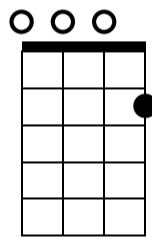
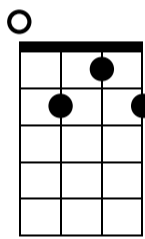
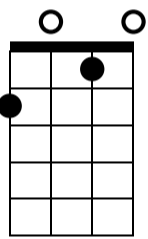
♩

F

G7

C7M

C6



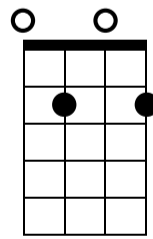
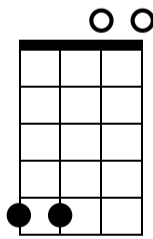
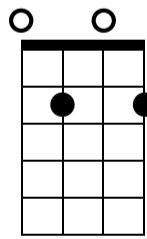
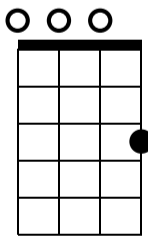
Musical notation for measures 5-8. Treble clef, C major key signature, 4/4 time. Dynamics: *mf*. Bass clef with TAB notation below. Japanese lyrics are present under the notes.

C

Em7

F7M

Em7



Musical notation for measures 9-12. Treble clef, C major key signature, 4/4 time. Bass clef with TAB notation below. Japanese lyrics are present under the notes.

Da Coda

1.

2.

B

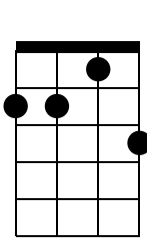
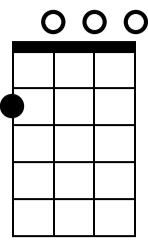
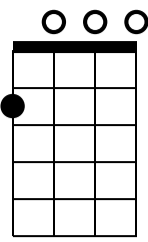
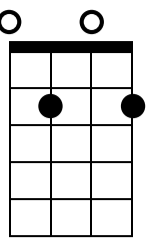
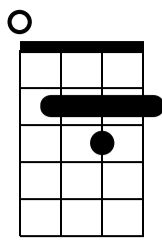
G

Em7

Am

Am

Dm7



13 14 15 16

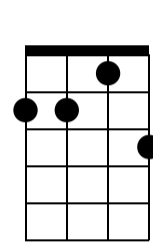
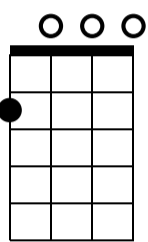
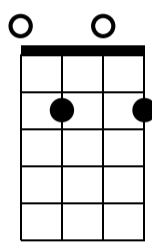
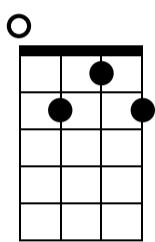
溶 け て ゆ く ー す な に ま み ー そ ら の あ お さ に ー
 ひ そ め て た ー す な に ま み ー そ ら の あ お さ に ー
 い つ も あ わ た し は ー
 3 0 2 0 2 0 2 0 3 3 3 3 3 0 3 2 0 2 3 1 3
 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 1 0 0 2

G7

Em7

Am

Dm7



17 18 19 20

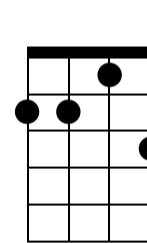
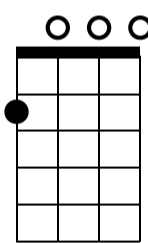
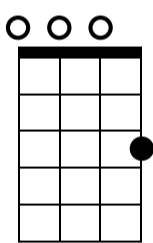
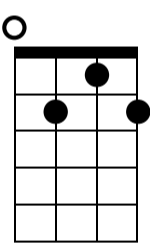
な み だ が こ な み あ げ る ー こ ら え き れ ず う で
 お と な に こ な れ な く て ー お ど る む ね に う わ
 2 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 0
 0 1 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G7

C

Am

Dm7



21 22 23 24

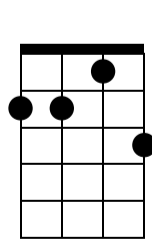
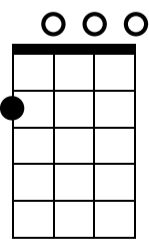
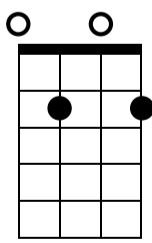
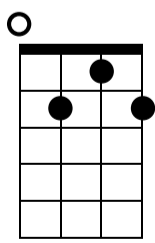
ー を か ら ー め ー し ょ う じ ょ の こ い ろ に ー
 ー き な く せ ー ー か れ に も う こ い ち 度 ー
 3 2 0 2 3 1 3
 0 2 2 0 2 0 0 0 3 1 1 3
 0 0 0 0 0 0 0 0 0 0 0 0

G7

Em7

Am

Dm7



25 26 27 28

か れ と 出 け 会 っ た た ら ー 泣 き が お さ え ま なら
 く ち づ け さ れ た な ら ー な み が お さ え さ え な ら
 2 0 3 0 2 0 0 0 2 0 0 0 0 3 3 0 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

